

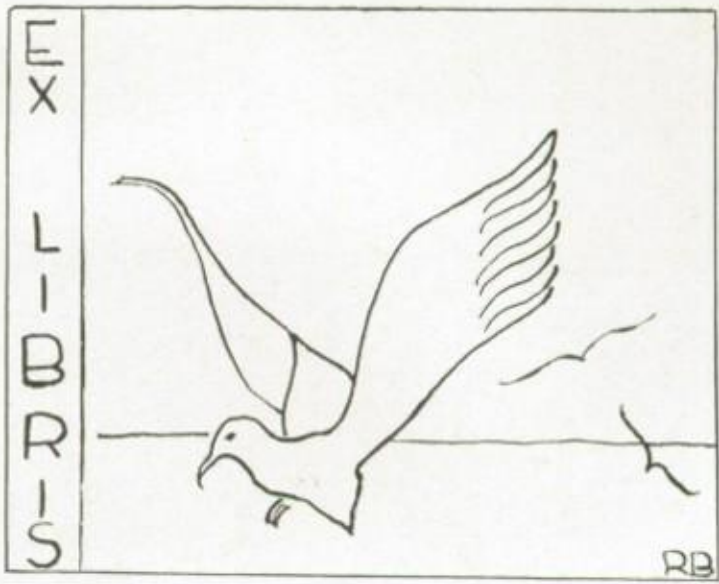
MEMOIRS 1939



PHOTOGRAPHER . . . RYAN STUDIOS

ENGRAVER . . . JAHN AND OLLIER ENGRAVING COMPANY

PRINTER . . . LEHIGH PRINTING CORPORATION





Memoirs
of 1939.

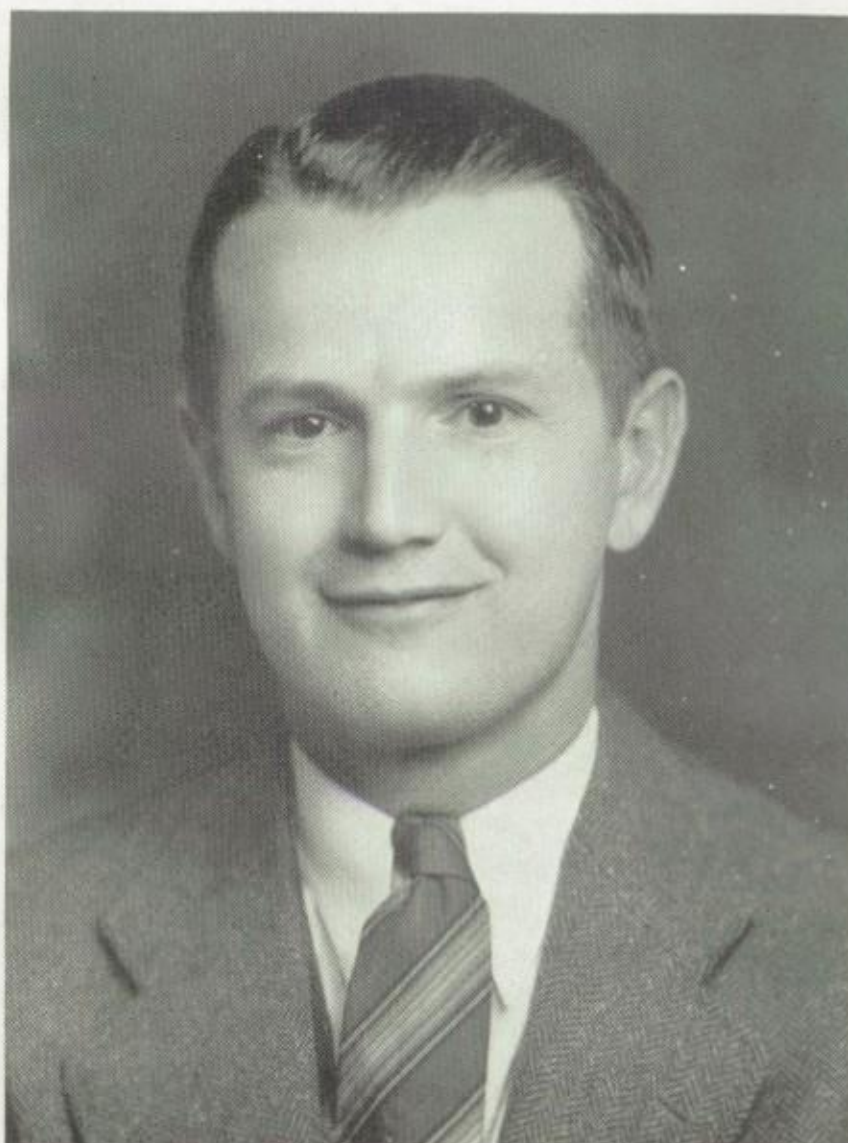


Published by the Senior Class of the Fountain Hill High School
VOLUME THREE NINETEEN THIRTY-NINE



TO MISS ANNA MAY TODD, THE
CLASS OF 1939 DEDICATES THEIR
EDITION OF MEMOIRS, TO SHOW
THEIR APPRECIATION FOR HER GUID-
ANCE IN THE PUBLICATION OF THIS
BOOK.

Dedication



TO MR. MYRON STETTLER, THE
CLASS OF 1939 DEDICATES THEIR
EDITION OF MEMOIRS, TO SHOW
THEIR APPRECIATION FOR THE WORK
HE HAS DONE AS CLASS ADVISER.

Dedication



Foreword

TO THE PASSENGERS OF THE
F. H. '39, ON ITS LAST CRUISE, WE
PRESENT MEMOIRS, A COPY OF THE
SHIP'S LOG. WE HOPE THAT IT WILL
KEEP ALIVE IN YOUR MEMORY THE
HAPPY EVENTS OF A PLEASANT
VOYAGE.

Memoirs

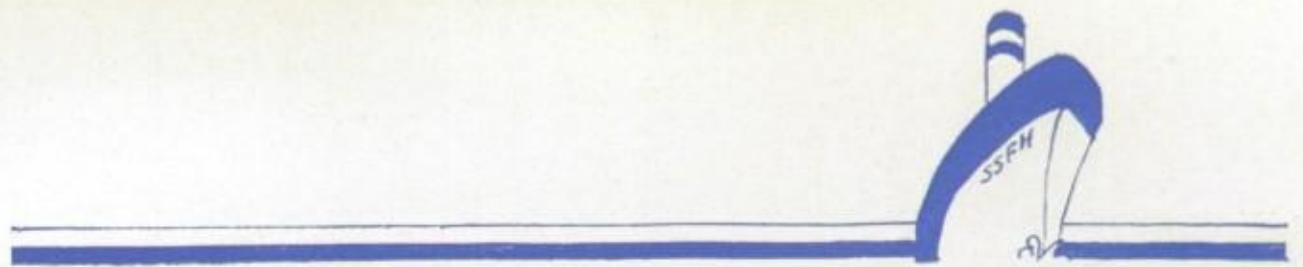


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PASSENGERS
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4 1939



Acknowledgments

THE Memoirs Staff extends their appreciation for aid in the production of this yearbook to:

Mr. Elmer F. Greene
for his advice and cooperation.

Miss Margaret Wunderly
for her supervision of the art work.

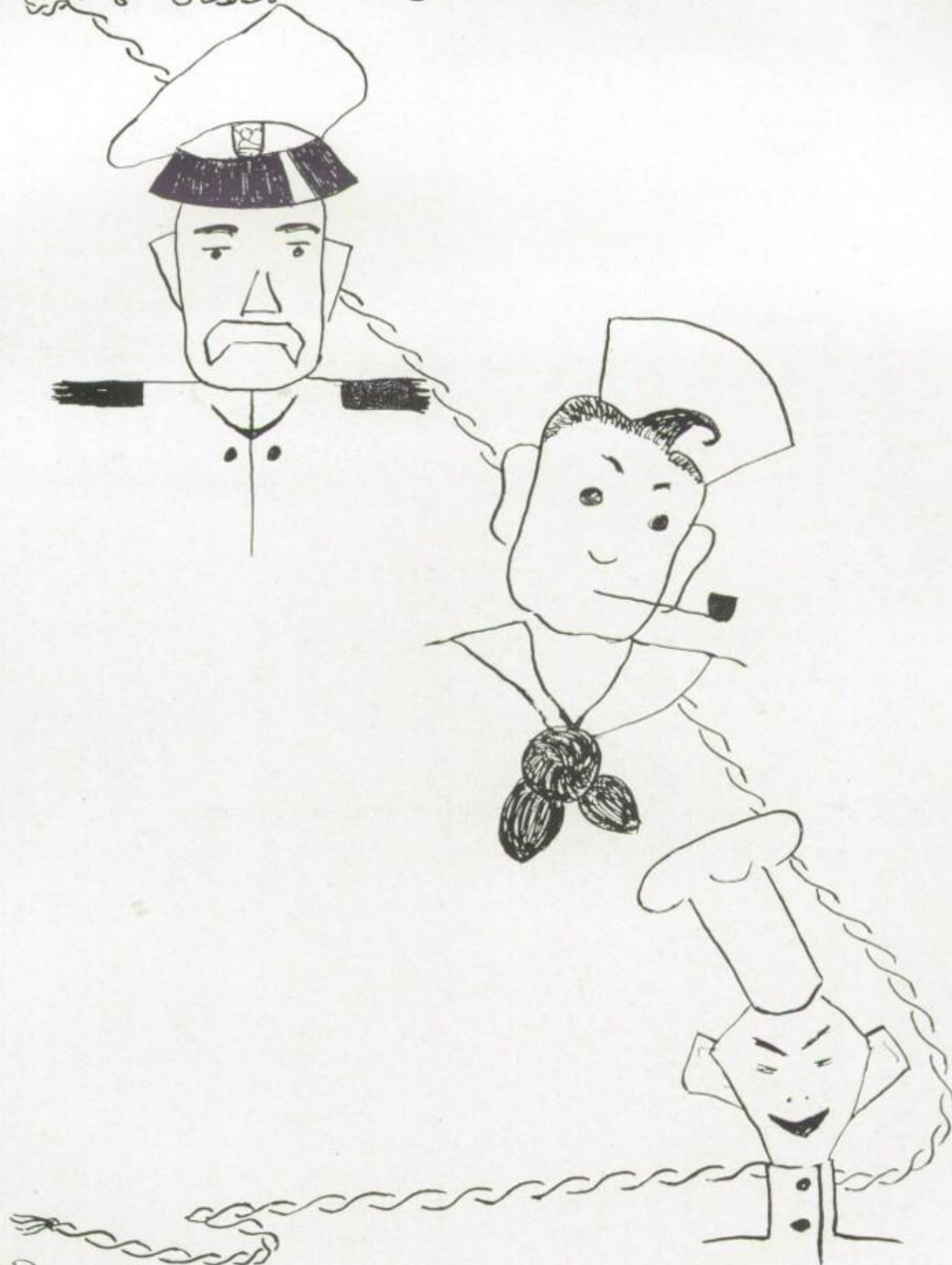
Mr. Theodore A. Brown
for his literary criticism.

Mr. J. J. Ryan, *photographer.*

Mr. R. J. Barton, *of Jahn and Ollier Engraving Company.*

Mr. Earl M. Schaffer, *of the Lehigh Printing Corporation.*

The Crew



RB



MEMBERS, Class of 1939:

For quite some time in your school life you looked forward to the time when you could participate in Commencement Exercises of your High School, when you would be presented with the School Diploma certifying that you completed the prescribed High School Course. Now that you have attained that goal, may it be to you the satisfaction and joy that you anticipated.

May this satisfaction and joy, however, mean to you the realization that any worth while achievement in life is possible only by continued study, effort and work; may it mean to you the determination to use the talents and abilities which you possess that you may be truly successful in that which you undertake to do; may all your endeavors be motivated by high ideals and purposes.

I extend to each of you, members of the Class of 1939, my sincere congratulations, and wish you success in your life's work.

JOHN S. STETTLER,
Supervising Principal

Memoria



NOW that you have completed your high school days, you will often look back and realize how comparatively short the period has been. It seems but a few days, yet it has been several years.

Is it not true that during those years you often wondered whether or not it was going to be worth your efforts to do the tasks assigned to you. You may not have been able to assure yourself a positive answer, but I am sure that now, as you step out from your duties as a class and become each an individual who must rely on oneself to place his or her learning in channels where the most benefit is going to be derived, those learning habits will repay you a hundredfold.

The life which you are now going to live will be somewhat different from that which you have enjoyed in the past. You may find many difficulties in this new life. You are about to seek entrance into a career; I feel sure that each one of you is prepared to enter this new life and should have enough courage to overcome any difficulties that you may encounter in taking your place in society.

May your sincerity in all of your undertakings insure you a happy wholesome life.

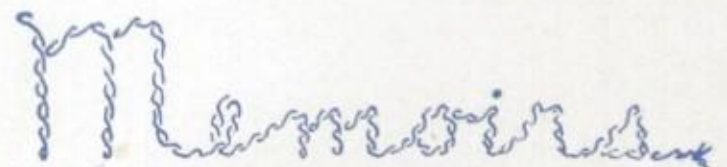
ELMER F. GREENE
High School Principal

4 1939



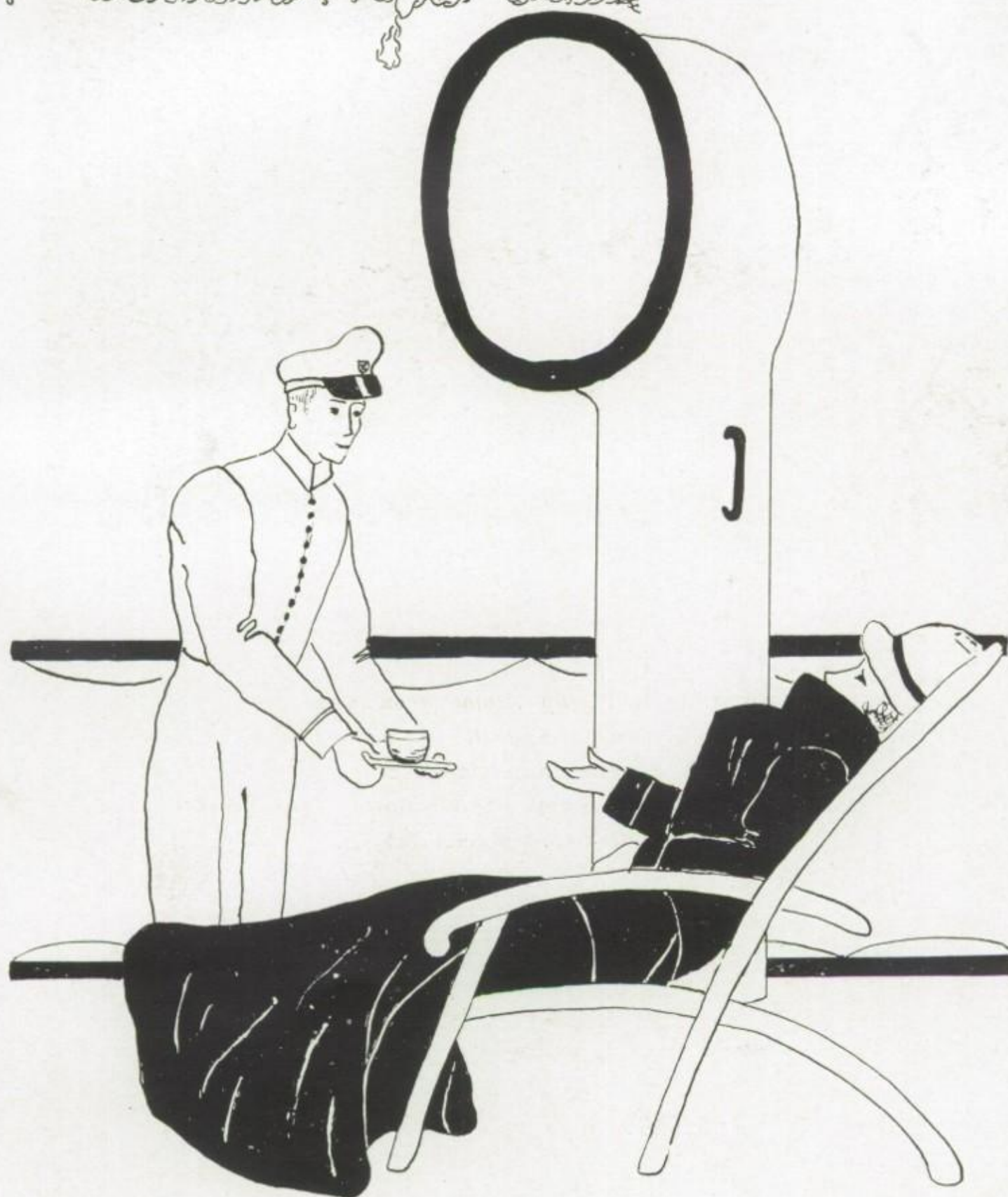
Faculty

Zoltan B. Biro—*Social Studies*
Kathryn Deily Brown—*Home Economics*
Theodore A. Brown—*English*
Charles O. Davies—*Industrial Arts*
Philip E. Ewing—*Physical Education*
Dorothy L. Foster—*Commercial Subjects*
Herman G. Hartman—*Commercial Subjects*
Verna K. Janevick—*Commercial Subjects*
Mary Robinson Konolige—*Music*
Elwood S. Miller—*German and Band*
Nellie I. Sand—*Physical Education*
Jeanette M. Stehly—*Librarian*
Myron Stettler—*Sciences*
Anna May Todd—*Latin and French*
George W. Webb, Jr.—*Mathematics*
Margaret E. Wunderly—*Art*
Elmer F. Greene—*Principal*
Betty J. Roberts—*Secretary to the Principal*





Dessins



R.B.

4 1939

First Class





Passenger List . . . First Class

Bruce Bachert	Helen Klusek
Gerald Bachman	Gertrude Konrad
Joseph Ballek	Viola Kotz
Henry Baumann	Olga Krivy
Ruth Beardslee	Jean Kunkle
Grace Beck	Eleanor Landis
Edward Beier	Eleanor Manners
Louis Broderick	Edna Marsteller
Helen Check	Richard Morrissey
Paul Cope	William Noctor
Earl Cressman	Samuel Ottinger
James Eddinger	Walter Pierok
Jean Edwards	Edward Posch
Lloyd Fatzinger	Raymond Ramson
Paul Gilbert	Alfred Ronca
Anna Hanner	Madalynne Shurts
Charles Harlor	Philip Vooz
Rosemary Hartzell	Martin Wieand
Charles Ihle	Margaret Yost
Claire Jacoby	Warren Zingler
Pearl Keck	



BRUCE BACHERT

"Bachy"

Mischief is his middle name. If ever a childish prank of any kind occurs, you can be sure that Bruce is its perpetrator.

Scientific Course

Science Club 2, 4; Band 2, 3, 4; Glee Club 2, 3, 4; Jundra Club 2.



GERALD H. BACHMAN

"Datey"

Whenever and wherever there is excitement or commotion, you may be sure Datey is in the thick of it. He is usually good, however, between midnight and 8 A. M.

Commercial Course

Basketball 4; Science Club 2; Dancing Club 3; Athletic Club 2; Memoirs Staff 4; A. A. Council Class Representative 4; Glee Club 3; Industrial Arts Theatre Club 3, 4; Intramural Football.



JOSEPH BALLEK Jr.

"Joe"

Although this is Joe's first year with us, he has made a place for himself through his vivid personality.

Scientific Course

Science Club 4.



HENRY W. BAUMANN

"Hen"

Who is the big fellow who sank that pretty shot; who scooped up that bad throw to first? Don't you know? That is Hen, our star athlete.

Commercial Course

Dancing Club 3, 4; Basketball 2, 3, 4; Athletic Club 2; Memoirs Staff 4; A. A. Council Class Representative 3, 4; Baseball 3, 4.



RUTH BEARDSLEE

"Ruthie"

The class artist, an artist not only in painting or drawing pictures, Ruth is an artist too in the art of making friends.

Academic Course

Masque Club 4; Junior Oratorical Contest; Memoirs Staff 4; Class Vice President 4; Typing Club 3; Assistant Secretary A. A. 3; Jundra Club 2; Class Play 3.



GRACE BECK

"Becky"

"And she shall have music wherever she goes." Grace is one of those fortunate few who can play the piano by ear.

Commercial Course

Memoirs Staff 4; Music Club 3, 4; Tatler Staff 4; Art Club 2; Glee Club 2, 3, 4.

EDWARD BEIER

"Eddie"

The timid soul of our class, Eddie seldom asserts himself, but willingly follows where others lead.

General Course

Home Economics Club 3; Science Club 2; Tatler Staff 4.



LOUIS J. BRODERICK

"Lou"

Our over-ardent conversationalist, Louie, whose jaw is the nearest approach to perpetual motion, can even out-talk a woman.

Commercial Course

Basketball 3; Dancing Club 3, 4; Art Club 2; Baseball 2, 3, 4; Intramural Football.





HELEN ELIZABETH CHECK

"Checkie"

There's never a boring moment when Helen is around. Always laughing and joking, she keeps the rest of the group in stitches.

Commercial Course

Basketball 2, 3, 4; Masque Club 4; Home Economics Club 2; Memoirs Staff 4; Tatler Staff 4; Class Play 3.



PAUL COPE

"Copey"

"Still waters run deep." Although he is quite bashful, Paul is very popular with his classmates.

Commercial Course

Tatler Staff 3, 4.

EARL P. CRESSMAN

"Squirrelly"

Rhythm is his business. He has it in his feet when dancing and in his hands when playing the drums.

Commercial Course

Basketball 3; Masque Club 4; Science Club 2; Dancing Club 3, 4; Athletic Club 2; Band 2, 3, 4; Class President 2; A. A. Vice President 3, President 4; Glee Club 2; Baseball 3; Industrial Arts Theatre Club 3, 4.



JAMES EDDINGER

"Jimmy"

A typical man about town, Jimmy attends all social functions and is well acquainted with the members of the fairer sex.

General Course

Debate Club 4; Science Club 4; Dancing Club 4.



Memoirs



JEAN E. EDWARDS

"Short and sweet" doesn't apply here, at least not the "short" part, for Jean is definitely the tallest girl in the class.

Academic Course

Home Economics Club 2; Typing Club 4; Jundra Club 2.



LLOYD A. FATZINGER

"Fats"

We introduce our dissenter Lloyd, an ardent arguer, who profoundly believes there are two sides to every question, his own side and the wrong side.

Scientific Course

Masque Club 4; Debate Club 2; Dancing Club 3; Band 2, 3; Glee Club 2, 3, 4; Cheerleader 2; Jundra Club 2; Class Play 3; Track 3; Intramural Football.



PAUL GILBERT

"Gilbie"

Paul is a noisy but unassuming chap. We believe he has some hidden talent with which he will astonish the world some day.

Commercial Course

Science Club 2; Dancing Club 3; Tatler Staff 4.



ANNA M. HANNER

"Midge"

What! another book? Anna is one of the very few literary-minded students in our class. She derives a great deal of pleasure from reading one book after another.

Commercial Course

Dancing Club 3; Junior Oratorical Contest; Tatler Staff 4; Glee Club 2, 3, 4; Class Secretary 2.



CHARLES HARLOR

"Snuff"

The Mystery of the Medical World—he amazes doctors. Mention a test or notebook due to Snuff and he suddenly becomes violently ill.

General Course

Home Economics Club 3; Debate Club 2, 4; Band 2, 3, 4; Track 3.



ROSEMARY K. HARTZELL

"Roma"

A group of girls, a lot of chattering interrupted by giggles, and we can be sure that Roma is in the midst, amusing herself and her cohorts with choice tidbits of F. H. gossip.

Commercial Course

Basketball Manager 3, 4; Masque Club 4; Home Economics Club 2; Dancing Club 3; Junior Oratorical Contest; Memoirs Staff 4; Tatler Staff 4; Glee Club 2, 3, 4; Jundra Club 2; Girl Reserves 4.



CHARLES RUDOLPH IHLE

"Butch"

He's the Robert Taylor of our class. To the girls he's "The Butcher Boy for Me". Maybe it's all the money he handles.

Commercial Course

Basketball 2, 3; Dancing Club 3, 4; Athletic Club 2; Memoirs Staff 4; Class Treasurer 3, 4; A. A. Treasurer 4; Glee Club 4; Industrial Arts Theatre Club 4; Baseball 2, 3; Intramural Football.



CLAIRE G. JACOBY

"Jackie"

This tiny brown-eyed blonde has enough pep for two. Her lively wit and zest lend conviviality to all friendly gatherings.

Commercial Course

Basketball 4; Dancing Club 3, 4; Glee Club 2, 3, 4; Jundra Club 2.

Memoirs



PEARL S. KECK

To the girl with a sunny smile, hazel eyes, and school-girl complexion, our advice is to "stay as sweet as you are."

Commercial Course

Home Economics Club 2; Music Club 3, 4; Tatler Staff 4.



HELEN KLUSEK

Actions speak louder than words. By the look in her big brown eyes anyone can tell just what Helen has to say.

Commercial Course

Debate Club 2; Dancing Club 3; Tatler Staff 3, 4; Art Club 3.

GERTRUDE M. KONRAD

"Dolly"

Achew!! In the language of your forefathers, Dolly, "Gesundheit". May your melodious sneeze never develop into a more serious ailment.

Commercial Course

Basketball 3; Masque Club 4; Glee Club 2, 3, 4; Jundra Club 2; Dancing Club 3.



VIOLA MILDRED KOTZ

"Kotzie"

Viola is a rare being, a person who keeps herself to herself, an admirable and singular virtue.

Commercial Course

Art Club 4; Glee Club 4.





OLGA KRIVY

Here she comes, boys, swerving around the corner in that new maroon Dodge. A beautiful girl and a beautiful car—what more could you ask?

Commercial Course

Debate Club 2; Dancing Club 3; Memoirs Staff 4; Class Secretary 4; Tatler Staff 3, 4; Art Club 3.



JEANNE ELIZABETH KUNKLE

"Betty"

Dots and dashes—news flashes! When you hear a continuous flow of chatter followed by a succession of giggles, you know Betty is at hand.

Commercial Course

Dancing Club 3, 4; Band 2, 3, 4; A. A. Council Class Representative 2; Glee Club 2, 3, 4; Cheerleader 2, 3, 4; Junior Red Cross Representative 4; Girl Reserves 4.

ELEANOR JEAN LANDIS

"Edjel"

Eleanor possesses all of the qualifications we should hope to find in an American school girl. She's sweet, chic, talented, and refined.

Academic Course

Basketball Manager 4; Dancing Club 3; Glee Club 3, 4; Jundra Club 2; Handbook Staff 3; Masque Club 4.



ELEANOR CRAIG MANNERS

"Ellie", "Craig"

Do you hear that wonderful singing? The ether waves are looking for voices like hers. Yes, that's right, Eleanor is exercising her vocal cords again.

Commercial Course

Dancing Club 3, 4; Art Club 2; Glee Club 2, 3, 4; Cheerleader 3, 4; Girl Reserves 4.





EDNA M. MARSTELLER

"Lulu"

No, that's no mystery car. That's just Lulu, driving her big Terraplane down the street. How's your life insurance? Paid up?

Academic Course

Masque Club 4; Dancing Club 3; Junior Oratorical Contest; Memoirs Staff 4; Jundra Club 2; Class Play 3.



RICHARD PATRICK MORRISSEY

"Dykes"

Our Irish wisecracker—his motto is "a wisecrack for every occasion." His jokes provoke laughter, from himself always and from others occasionally.

Commercial Course

Basketball 3, 4; Memoirs Staff 4; Tatler Staff 3.



WILLIAM J. NOCTOR

"Nocty"

Last but not least, but always last. Nocty is seldom on time and has a distinct dislike for labor of any kind.

Scientific Course

Masque Club 4; Science Club 2; Dancing Club 3; Memoirs Staff 4; Industrial Arts Theatre Club 4; Class Play 3; Intramural Football.



SAMUEL H. OTTINGER

"Sam"

Flash!! Rumor has it that Ottinger is the veritable dictator of the Senior Class. Yes, he too spends his leisure time at his mountain retreat overlooking his domain.

Scientific Course

Basketball Manager 3, 4; Masque Club 4; Debate Club 3; Science Club 2; Dancing Club 3; Junior Oratorical Contest; Memoirs Staff 4; Class President 3, 4; A. A. Council Representative 2, 3; Glee Club 2; Class Play 3; Intramural Football.

1939



WALTER A. PIEROK

"Porky"

Walter's bid to fame is his trumpet playing. He has played in several orchestras, and in doing so has gathered much valuable experience.

Scientific Course

Science Club 2, 3, 4; Band 2, 3, 4; Glee Club 2.



EDWARD POSCH

"Wally"

Anybody need a helping hand? If you do, just call on Poschie. He might well be called a jack of all trades for Poschie can help at anything.

Commercial Course

Art Club 2; Home Economics 3.



RAYMOND RAMSON

"Ramie"

Raymond is the strong silent type. His silence is no doubt due to the fact that he is saving his wind to play the tuba.

Commercial Course

Home Economics Club 3; Science Club 2; Band 2, 3, 4; Industrial Arts Theatre Club 3, 4; Track 3.



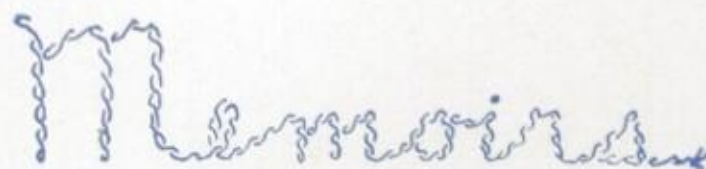
ALFRED PHILIP RONCA

"Al"

Mrs. Ronca's favorite thought is "Where is my wandering boy tonight?". The answer is "California bound". Al usually travels by means of his educated thumb.

Scientific Course

Science Club 2; Dancing Club 3; Glee Club 2; Intramural Football; Debate Club 4.





MADALYNNE SHURTS

"Nan"

"Oh, did you see that shot!"—Only Nan could have made such a beautiful shot. She's rated as one of the best forwards who has ever played on our court.

Commercial Course

Basketball 2, 3, 4; Home Economics Club 3; Tatler Staff 4; Girl Reserves 4; Jundra Club 2; Class Play 3.



PHILIP E. VOOZ

"Phil"

Collegiate Rah, Rah, Rah—Slicked hair, beer jacket, rolled-up green pants, striped socks, super-sophistication crown him King of the Fountain Hill High Jitterbugs.

Scientific Course

Basketball 2, 3, 4; Science Club 2, 3; Dancing Club 3, 4; Junior Oratorical Contest; Memoirs Staff 4; Glee Club 2, 3, 4; Baseball Manager 3, 4; Class Play 3.

MARTIN WIEAND

"Motz"

Our Dr. Jekyll and Mr. Hyde—judged by most to be virtually talentless, after three years of investigation we find him an excellent writer, violinist and student of aeronautics.

General Course

Science Club 2; Industrial Arts Theatre Club 3, 4.



MARGARET S. YOST

"Peg"

Behold this maid! Peggy is what is known as the All-American girl: scholarly, pretty, athletic, vivacious. Gosh, some people get everything!

Commercial Course

Basketball 2, 3, 4; Memoirs Staff 4; Class Secretary 3; A. A. Secretary 4; Tatler Staff 2, 3, 4; Bloomsburg Commercial Contest 2, 3.





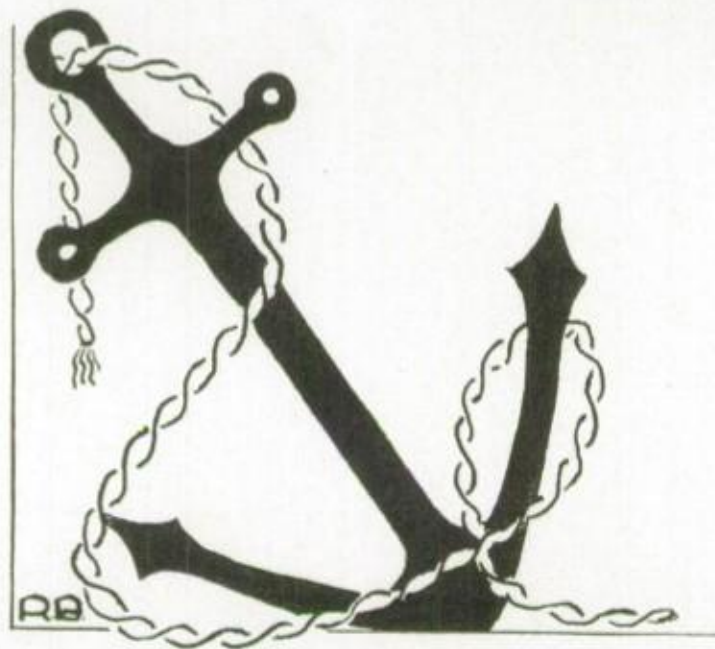
WARREN ZINGLER

"Diapers"

Hail the class midget! Have you heard the old saying, "Little boys should be seen and not heard" Well, Warren hasn't.

Commercial Course

Junior Oratorical Contest; Glee Club 3; Industrial Arts Theatre Club 3, 4; Intramural Football.



Second Class





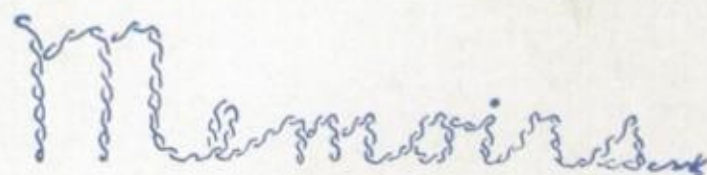
Passenger List . . . Second Class

<i>NAME</i>	<i>NICKNAME</i>	<i>AMBITION</i>
Catherine Andrasko	Kitty	Stenographer
Anita Bender	Baby	Stenographer
Katherine Billingska	Kitty	Nurse
Bessie Bradford	Shrimpie	Stenographer
Donald Bramwell	Brannie	Chemist
Dorothy Brown	Dot	Stenographer
Mildred Brown	Mickey	Secretary
Richard Brown	Dick	Drummer
William Brown	Mike	Olympic Star
Miriam Clark	Mim	Doctor
Geraldine Clauser	Gerry	Stenographer
Ruth Cornfeld	Cornie	Sociologist
Grace Cressman	Gacie	Stenographer
Joseph Csrnko	Mouse	Male Nurse
Phyllis Decker	Phil	Stenographer
John Fatzinger	Fatz	Actor
Robert Ford	Rob	Chemist
Walter Frick	Frickie	Swimming Champion
Leona Friedman	Fifi	Pianist
Geraldine Hahn	Gerry	Secretary
Anita Harle	Sparky	Opera Singer
Lester Himmelwright	Himmie	Bookkeeper
Amelia Iasiello	Baby	Secretary
Marie Janie	Mazie	Stenographer
Erwin Johnson	Archie	Crooner
Charles Kuhns	Chas	Accordionist
Stephen Kutosh	Steve	Chemist

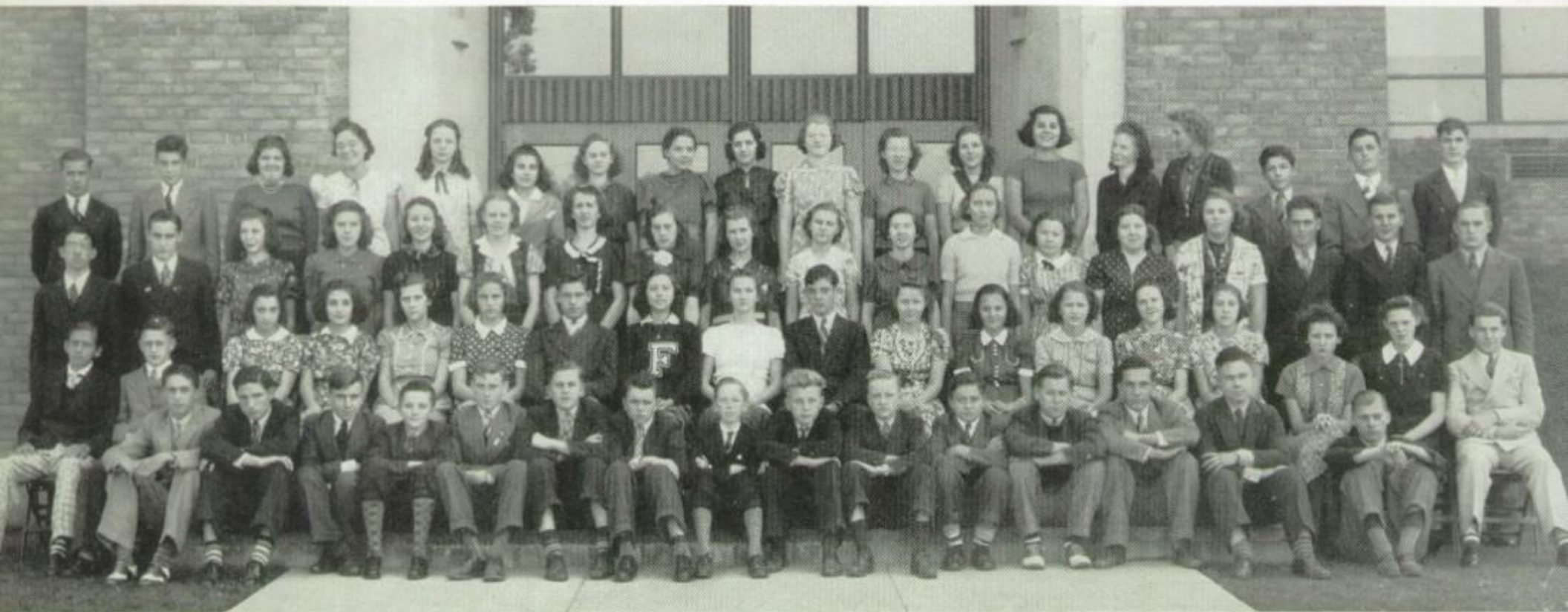


Passenger List . . . Second Class

<i>NAME</i>	<i>NICKNAME</i>	<i>AMBITION</i>
James Maley	Bud	Dentist
Eleanor McLaughlin	Mac	Hairdresser
Gloria Meese	Meeseey	Secretary
Louis Mirro	Louis	Aviator
Diana Morganello	Diane	Secretary
Margaret Overdorf	Peggy	Nurse
Florence Pachter	Florrie	Secretary
Jennie Perrett	Jennie	Band Leader
Anna Pierok	Annie	Nurse
William Rice	Will	Forester
Ruth Ross	Ruthie	Art Teacher
Jean Ruth	Jeanie	Hairdresser
LeRoy Schaller	Lee	Forester
Norman Schuler	Steamboat	Saxophonist
David Scoblionko	Scobey	Social Service Worker
William Seifert	Sach	Trombonist
Doris Shaner	Doris	History Teacher
Doris Silfies	Dolly	Teacher
Wilson Sloyer	Shifty	Accountant
Guy Smith	Smitty	Band Leader
Alma Sprague	Jackie	Hairdresser
Florence Stehly	Flossie	Beautician
Raymond Strahlo	Shrimp	Commercial Artist
Francis Wagner	Waggie	Mail Clerk
William Walp	Duck	Accountant
William Ward	Bill	Chemist
Wanda Williams	Wanda	Secretary
Florence Yerk	Flossie	Secretary



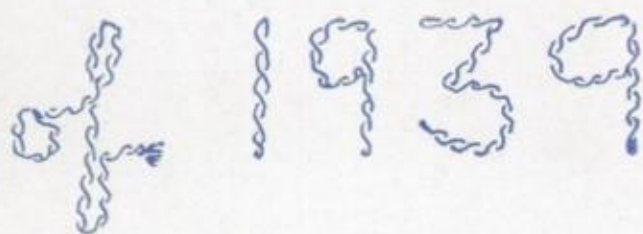
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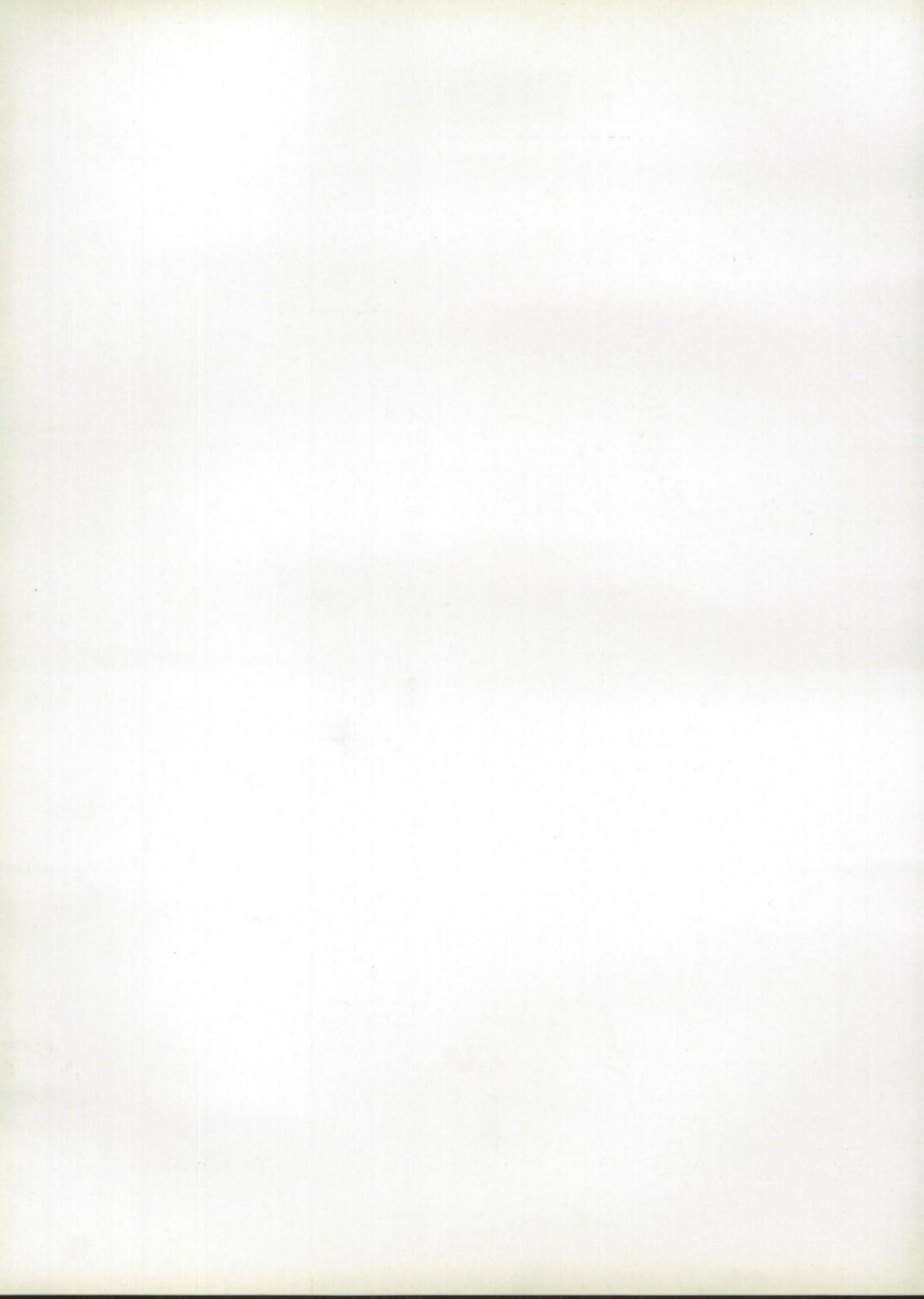




Passenger List . . . Steerage

Ruth Adams	Arlene Kauffman
Lila Alexander	John Kipila
Raymond Allen	Marguerite Koehler
Wilson Andrew	Stella Kosman
Althea Barick	Helen Kramer
Georgine Barick	Marjorie Leidig
Robert Bauer	William Lunglhofer
Warren Best	Jeanette Miller
Frances Bicking	William Morrissey
John Bicking	Gordon Moyer
Edward Boehm	Helen Nansteel
George Bruno	Joseph Orbin
Edward Buckvitz	James Ottinger
Grace Castellucci	Richard Petfield
Margaret Chladny	Elizabeth Pfluegler
Harold Cornfeld	Lawrence Rapp
Earl Cortright	Helen Redline
Albert DeClemente	Calvin Reiss
Josephine DeSieno	William Reppert
Richard Devine	Pasquale Ronca
Lucille Devlin	Betty Schuler
Ruth Dickinson	Anna Shine
Adlee Finkbeiner	Lorraine Sipple
Caroline Frederick	Virginia Steffen
Raymond Frederick	Althea Steinke
Leonard Frick	Mary Stine
William Fritz	Doris Stuber
Carl Fuenfstueck	Isabel Taylor
Bernadine Hafner	Gloria Torda
Roberta Harter	Howard Urello
Virginia Himmelwright	Carl Weil
Pauline Hince	Charles Wolk
June Hoffman	Emma Yeager
Morris Hulsizer	Francis Yeager
Thelma Hunt	





Activities



RB.



Memoirs Staff

<i>Editor-in-Chief</i>	Samuel Ottinger
<i>Junior Editor</i>	David Scoblionko
<i>Associate Editors</i>	Olga Krivy
	Richard Morrissey
<i>Assistant Editors</i>	
<i>Administration</i>	Margaret Yost
<i>Classes</i>	Gerald Bachman
<i>Activities</i>	Rosemary Hartzell
<i>Features</i>	William Noctor
<i>Art Editor</i>	Ruth Beardslee
<i>Photograph Editor</i>	Philip Vooz
<i>Business Manager</i>	Charles Ihle
<i>Assistant Business Manager</i>	Edna Marsteller
<i>Typists</i>	Henry Baumann
	Helen Check
	Grace Beck
<i>Faculty Adviser</i>	Anna May Todd

Memoirs



Tatler Staff

<i>Editor</i>	Margaret Yost
<i>Assistant Editor</i>	Helen Klusek
<i>Junior High Editor</i>	Ida May Kuppinger
<i>Business Manager</i>	Paul Gilbert
<i>Assistant Business Manager</i>	Rosemary Hartzell
<i>Literary Editor</i>	Anna Hanner
<i>Sports Editors</i>	Joseph Csrnko Stella Kosman
<i>Humor Editors</i>	Francis Wagner Marjorie Leidig
<i>Alumni Editor</i>	Marjorie Delp
<i>Exchange Editor</i>	Florence Pachter
<i>News Editors</i>	Geraldine Hahn Ruth Adams
<i>Feature Editors</i>	Jennie Perrett Virginia Himmelwright Arlene Kauffman
<i>Mimeograph</i>	Paul Cope Edward Beier
<i>Art Editor</i>	Rosemary Hartzell
<i>Assistant Art Editor</i>	Leona Friedman
<i>Stencils</i>	Helen Check Marjorie Delp Olga Krivy Anna Hanner Madalynne Shurts Helen Klusek

Typists

Jennie Perrett
Diana Morganello
Florence Pachter

John Fatzinger
Grace Beck
Pearl Keck

Faculty Advisers Miss Dorothy L. Foster
Miss Margaret Wunderly, Art





Academic Typing Club

THE Academic Typing Club meets once a week throughout the year. This year its members were Academic or General students who felt the need for the ability to use a typewriter for their personal benefit.

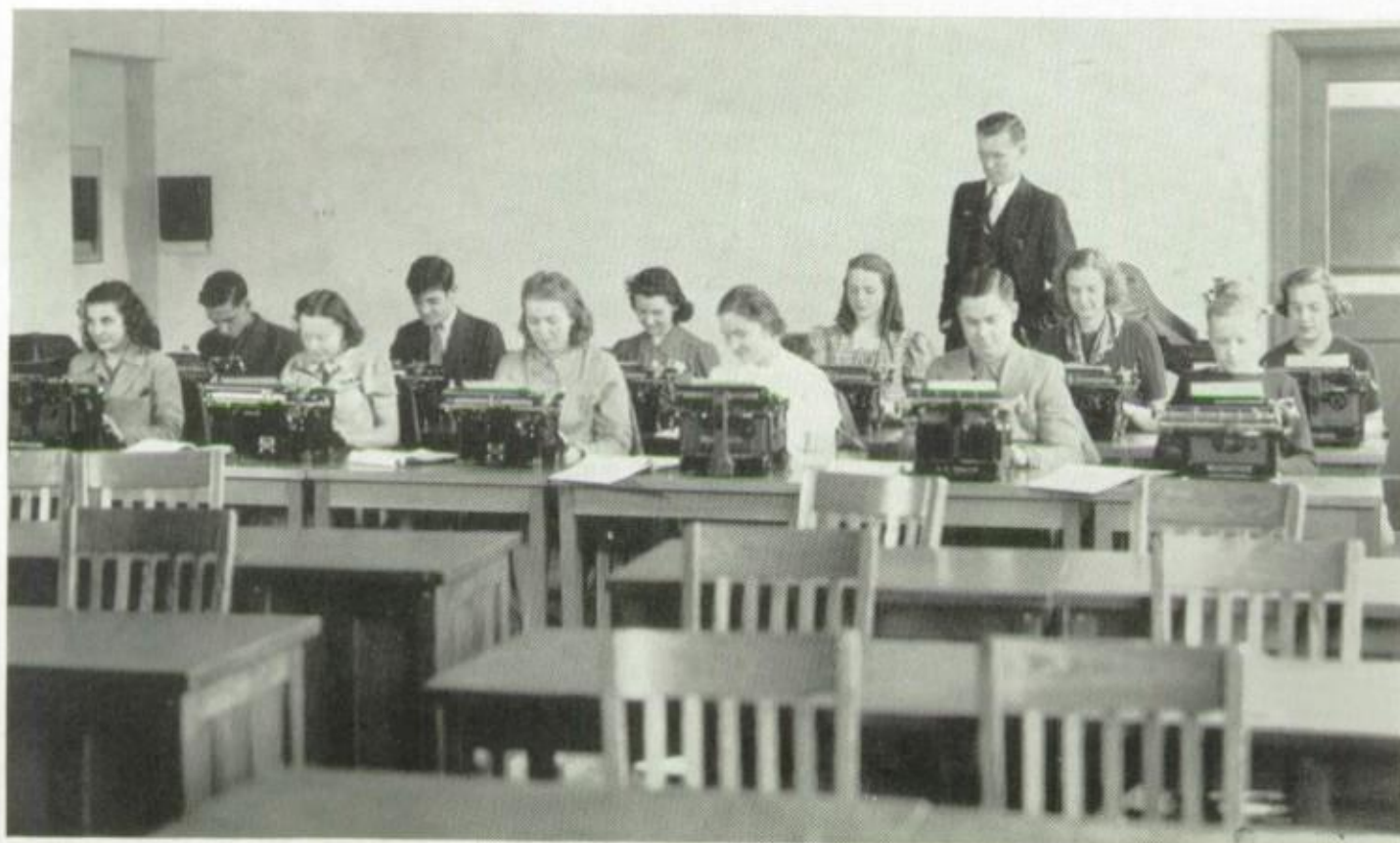
The club aims, first of all, to master the keyboard so that the members may type by touch. Secondly, it attempts to acquaint the participants with accepted and established practices in the physical construction of letters, manuscripts, notebooks, and tabulations. There is no intention of becoming vocationally skilled in the use of the machine inasmuch as the group meets but thirty-six times a year.

Anyone who can benefit by the knowledge outlined and who is not enrolled in a regular typing class is eligible to join. The club is directed by Mr. Hartman.

Grace Castellucci
Richard Devine
Jean Edwards
Margaret Overdorf

William Reppert
Betty Schuler
Miriam Clark
Ruth Dickinson

John Kipila
Helen Redline
Pasquale Ronca
Emma Yeager





Photography Club

A small but active club is the Photography Club which is supervised by Myron Stettler.

This club proved of definite value to all in our school. The members took many candid camera shots which we enjoyed seeing after they were developed. They also conducted a contest to help increase interest in photography.

Many persons made use of the developing and printing service offered by this club.

Raymond Allen
Katherine Billingslea

William Lunglhofer
Gordon Moyer

James Ottinger



Masque Club

THE Masque Club, directed by Mr. Brown, has completed a very successful season, having produced two splendid plays. Their first production was the Junior Class play, "Tom Sawyer", in which the majority of the members of the cast were club members. A few of the minor parts were taken by Juniors who were not members of the club.

The second production of the club, given in spring, was the Senior Class play, "Girl Shy", a comedy about college life at graduation time. The story was centered about a boy who had no interest in girls, and the girl who was out to get him, by hook or crook. She succeeded in a very novel way. As usual, many of the roles were played by Masque Club members.

President	William Rice
Vice President	David Scoblionko
Secretary	Ruth Cornfeld
Treasurer	Madalynne Shurts

Ruth Beardslee
Helen Check
Earl Cressman
John Fatzinger
Leona Friedman
Geraldine Hahn
Rosemary Hartzell

Gertrude Konrad
Eleanor Landis
Eleanor McLaughlin
William Noctor
Samuel Ottinger
Florence Pachter
Florence Stehly



Industrial Arts Theatre Club

THE Industrial Arts Theatre Club is one of the few clubs in our school which has been organized for the primary purpose of helping other clubs.

The members of this club, under the supervision of Mr. Davies, built the scenery for the Junior Class play, "Tom Sawyer", the Senior Class play, "Girl Shy", and the Christmas cantata, "Why the Chimes Rang".

That there are many boys in school interested in this type of work is shown by the number of names on the waiting list. Applicants are admitted to this club by vote of the members.

Manager Raymond Ramson
Assistant Manager Guy Smith

Gerald Bachman
Walter Frick
Earl Cressman
Charles Harlor
Charles Ihle
Louis Mirro

William Morrissey
William Noctor
James Ottinger
Alfred Ronca
Howard Urello
Warren Zingler





Dancing Club

ONE of our newer clubs is the Dancing Club which has now completed its second year of existence. This club, under the direction of Miss Nellie I. Sand, has aided many students to gain poise and a new sense of rhythm. It teaches the fundamental dance steps necessary for anyone who wishes to win a place for himself socially.

Music for dancing was provided by Philip Vooz who owns a large collection of modern dance recordings.

President Charles Ihle
Treasurer William Brown

Lila Alexander
Wilson Andrew
Althea Barick
Henry Baumann
John Bicking
Edward Boehm
Louis Broderick
Richard Brown
Edward Buckvitz
Earl Cressman
Caroline Frederick
Walter Frick
William Fritz
Carl Fuenfstueck
Bernadine Hafner

Charles Harlor
Roberta Harter
June Hoffman
Pauline Hince
Lawrence Hutchinson
Claire Jacoby
Erwin Johnson
Helen Kramer
Jeanne Kunkle
Eleanor Manners
Gloria Meese
Diana Morganello
Jeanette Miller
Joseph Orbin

Jennie Perrett
Elizabeth Pflueger
Anna Pierok
Doris Silfies
Lorraine Sipple
Wilson Sloyer
Althea Steinke
Doris Stuber
Isabel Taylor
Philip Vooz
William Walp
Carl Weil
Charles Wolk
Francis Yeager
Eleanora Yost





Art Club

THE work of the Art Club has been progressing rapidly. The students, under the direction of Miss Margaret Wunderly, were engaged in making numerous articles in handicraft. The members of the club have been making amberol rings of various colors and vegetable pins. Several of the boys have been interested in pen and ink drawings and in making book ends.

A novelty introduced to the club was the making of jungle pins. These pins were carved out of soft wood, stained, painted and trimmed with wire.

Among the other articles made were marionettes and the painting of salad bowls.

Georgine Barick
Frances Bicking
Dorothy Brown
Margaret Chladney
Adlee Finkheiner
Anita Harle
Lester Himmelwright
Thelma Hunt
Marguerite Koehler

Viola Kotz
Helen Nansteel
Lawrence Rapp
Virginia Steffen
Mary Stine
Alma Sprague
Raymond Strahlo
Virginia Wallace



Band

DirectorMr. Elwood Miller

CORNETS

Robert Behr
Norman Carl
David English
Kenneth Fulmer
Jeanette Miller
Paul Moser
Oliver Nonnemacher
Walter Pierok
George Wilkinson

HORNS

John Althenn
Elwood Nonnemacher

SAXAPHONE

Norman Schuler

EUPHONIUMS

Raymond Frederick
Lewis Gass

PERCUSSION

Richard Brown
George Bruno
Earl Cressman
Joseph Orbin
Richard Skelly

FLUTES

Virginia Brown
James Mease

CLARINETS

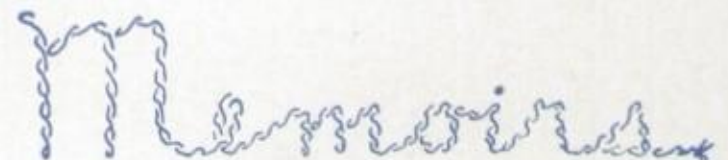
Wilson Andrew
Harry Bender
Lloyd Fatzinger
John Hardenberg
Claire Harrison
Dorothy Hottle
Albert Jennings
Jeanne Kunkle
Gordon Moyer
Elizabeth Oricko
Jean Overdorf
Helen Redline
Jean Ruth

TROMBONES

David Allen
Albert Eschbach
John Kipila
William Seifert
Charles Wolk

BASSES

Charles Harlor
Carl Herbold
Luther Longenberger
Raymond Ramson





Glee Club

THE Glee Club, directed by Mary Robinson Konolige, presented many fine programs throughout the year.

They rendered several selections at the annual school directors meeting, which was held in the auditorium of our high school in fall. Another program, for which they provided the music, was the annual Christmas cantata, "Why the Chimes Rang". This was given in cooperation with the Masque Club.

In May their music festival, which has become an annual affair, was well enjoyed by all who had the privilege of attending.

President	Philip Vooz
Vice President	Eleanor Landis
Secretary	Gertrude Konrad
Treasurer	William Rice

Bruce Bachert
Althea Barick
Grace Beck
Mildred Brown
John Fatzinger
Lloyd Fatzinger
Leona Friedman
Geraldine Hahn
Anna Hanner

Anita Harle
Rosemary Hartzell
Amelia Iasiello
Charles Ihle
Claire Jacoby
Viola Kotz
Jeanne Kunkle
Eleanor Manners
Gloria Meese
Margaret Overdorf

Florence Pachter
Jennie Perrett
LeRoy Schaller
Doris Silfies
Alma Sprague
Florence Stehly
Wanda Williams
Florence Yerk
Doris Shaner





Home Economics Club

THE girls of the Home Economics Club under the capable direction of Kathryn Deily Brown have constructed many garments during club periods this year.

They have studied about the construction of garments from the buying of patterns and materials to the final step of making the article.

They also learned how to buy ready-made garments wisely. This will prove of great value to all the girls when they really choose their own clothes.

President	Grace Cressman
Vice President	Florence Yerk
Secretary - Treasurer	Marie Janie

Catherine Andrasko
Anita Bender
Bessie Bradford
Geraldine Clauser

Josephine DeSieno
Lucille Devlin
Amelia Iasiello
Jean Ruth





Science Club

THE Science Club, under the capable direction of Mr. Myron Stettler, was one of our most active clubs.

This club had a program every other week in the Science Lab. These programs consisted chiefly of talks, skits, demonstrations, and scientific movies. A program for our weekly assembly was arranged by this club in the second semester. Another interesting feature, presented by this club was the Science Fair, which was held in the spring of the year. It proved of interest to all who attended it.

As a final event, the members enjoyed a three day trip to the World's Fair in New York.

President	Bruce Bachert
Secretary	Guy Smith
Treasurer	Robert Ford

Raymond Allen
Warren Best
Donald Bramwell
George Bruno
Albert DeClementi
Raymond Frederick

Walter Frick
Morris Hulsizer
Stephen Kutosh
William Lunglhofer
James Maley
Gordon Moyer
Richard Petfield

Walter Pierok
Alfred Ronca
Robert Rothrock
LeRoy Schaller
William Seifert
William Ward



Music Club

THIS club, although very small, is quite active. Mary Robinson Konolige, the adviser in charge of the club, teaches the members many things about music which are not included in the regular music courses.

In club periods reports on famous musicians are given by the different members, and models of musical instruments, including violins and drums, are made. In order to help students appreciate good music, the members listen to recordings.

Students in the club also play instruments which they have become skilled in using.

Grace Beck
Phyllis Decker

Pearl Keck
Charles Kulins



Girl Reserves

I will try
To Face Life Squarely
and
To Find and Give the Best

I will try to be
G racious in Manner
I mpartial in Judgment
R eady for Service
L oyal to Friends

R eaching toward the Best
E arnest in Purpose
S eeing the Beautiful
E ager for Knowledge
R everent to God
V ictorious over Self
E ver Dependable
S incere at All Times

Frances Bicking
Grace Castellucci
Josephine DeSieno
Lucille Devlin
Rosemary Hartzell

Jeanne Kunkle
Eleanor Manners
Madalynne Shurts
Emma Yeager

Girl Reserves Secretary—Y. W. C. A.....Anna Peterson
Girl Reserves Faculty Adviser.....Jeanette Stehly



4 1939



Athletica



Athletic Association

President Earl Cressman
Vice President Wilson Sloyer
Secretary Margaret Yost
Assistant Secretary Geraldine Hahn
Treasurer Charles Ihle

ADVISORY COUNCIL

President Mr. Elmer F. Greene
Secretary Margaret Yost

FACULTY MEMBERS

Mr. Zoltan Biro
 Mr. Philip Ewing
 Miss Nellie Sand
 Mr. Myron Stettler
 Miss Anna May Todd

CLASS REPRESENTATIVES

Senior
 Gerald Bachman
 Henry Baumann
Junior
 Ruth Cornfeld
 Raymond Strahlo
Sophomore
 Richard Devine
 Caroline Frederick





Girls' Basketball

Coach Miss Nellie I. Sand
 Manager Rosemary Hartzell
 Assistant Manager Eleanor Landis
 Faculty Manager Mr. Myron Stettler

THE girls' basketball team has completed a fairly successful season, with four victories, one tie, and six losses. Four girls, Margaret Yost, Madalynne Shurts, Claire Jacoby, and Helen Check, will be lost through graduation. Girls, who made the varsity squad this year and who will be back next year, are Grace Cressman, Isabel Taylor, Geraldine Hahn, Caroline Frederick, Amelia Iasiello, Althea Steinke, and Catherine Andrasko. The team lost the services of Madalynne Shurts, a varsity forward, early in the season due to injuries suffered during the Quakertown game.

<i>F.H.</i>	<i>Opp.</i>	<i>F.H.</i>	<i>Opp.</i>
31 Alumnae	19	38 *Moravian Prep.	43
36 Quakertown	26	36 *Wilson Borough	50
15 *Quakertown	15	44 Hellertown	21
36 Moravian Prep.	28	18 *Bethlehem Catholic	29
27 Wilson Borough	41	12 Bethlehem Catholic	26
28 *Hellertown	38		

*away games



Boys' Basketball

CoachMr. Philip E. Ewing
 ManagerSamuel Ottinger
 Assistant ManagerWilliam Walp
 Faculty ManagerMr. Myron Stettler

THE boys' basketball team has completed very successfully their third year in the Lehigh-Northampton League. They won twelve games, and lost only seven. Five boys will be lost through graduation. They are Baumann, Bachman, Vooz, Broderick, and Morrissey. Bill Rice and Joe Csrnko will not be in the line-up next year due to the P. I. A. A. semester ruling.

Next year Foutain Hill will compete in the new western division of the Lehigh-Northampton League. The teams in this division are Hellertown, Coplay, South Whitehall, and Fountain Hill.

F.H.		Opp.	F.H.	Opp.
36	Alumni	34	27	South Whitehall
25	*Easton	44	33	Pen Argyl
37	Quakertown	15	29	*East Stroudsburg
37	*Quakertown	16	24	Nazareth
32	Catasauqua	34	41	*Wilson Boro
30	East Stroudsburg	23	21	Hellertown
18	*Nazareth	22	26	*Coplay
39	Wilson Boro	21	28	*South Whitehall
38	*Hellertown	31	34	*Pen Argyl
27	Coplay	29		21

*away games



Baseball

CoachMr. Philip E. Ewing
ManagerPhilip Vooz
Faculty ManagerMr. Myron Stettler

WITH the teams of the Two-County League campaigning for the first time in two divisions, the Fountain Hill baseball team faced a decidedly curtailed schedule.

Coach Ewing began the season with only three veterans; namely, Broderick, Cressman, and Csrnko. The large number of candidates, including several promising players, gave us a favorable forecast of the season.

The schedule was as follows:

April 19	Coplay
26	*Hellertown
May 3	South Whitehall
5	*Emmaus
10	*Coplay
17	Hellertown
24	*South Whitehall

*away games



1939



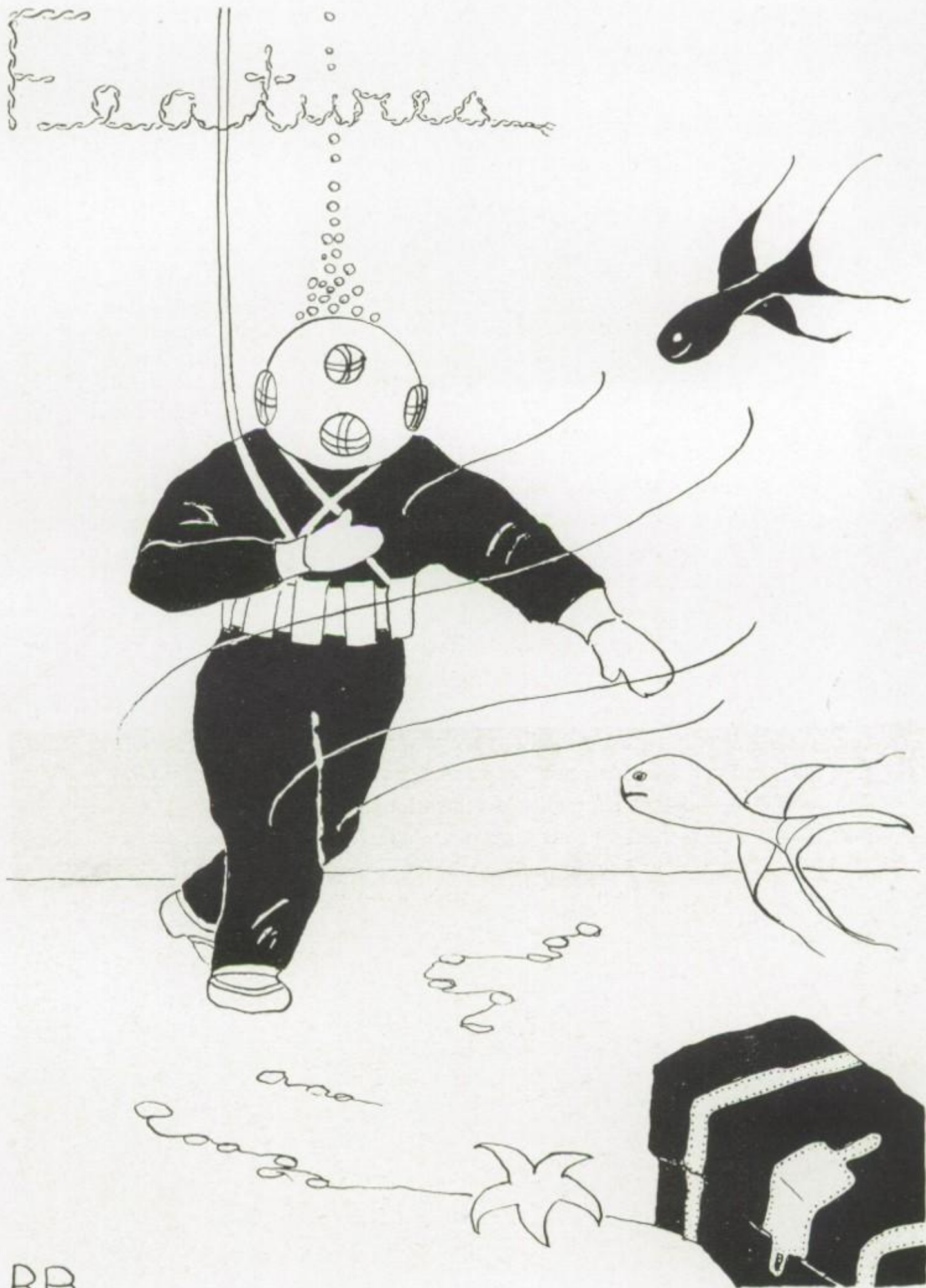
Cheerleaders

THROUGHOUT the basketball season our team was cheered on to victory by our cheerleaders. Dressed in their shiny maroon and white uniforms, they made a very striking appearance. The three varsity cheerleaders were Eleanor Manners and Jeanne Kunkle, seniors, and Gloria Meese, a junior. The new addition to the cheering squad was Erwin Johnson, a junior. Several new cheers, including a jitterbug cheer, were developed.

To the energetic and spirited leadership of our cheerleaders, must be credited the display of school spirit and enthusiasm on the part of our student body at all athletic events.



Manners



R.B.



Class Poem

In stormy seas and quiet bays
Our school ship sailed through these brief years.
The final port in view appears;
Stored knowledge well our sail repays.
While on we sailed for many days
With knowledge gained at each class pier,
A few away from us did steer
To other roads of life's highways.

Our harbor reached our ways we part;
Each will his cruise of life begin.
To distant shores in journeys long,
On treacherous seas we now depart.
But armed with youth we're sure to win
A worth while port 'mid life's great throng.

VIOLA KOTZ '39

Memorabilia



Class History

A BAND of carefree passengers set sail on the good ship F. H. '39 in September 1936 on the first lap of what proved to be an adventurous voyage. The first stage of the trip was rather uneventful.

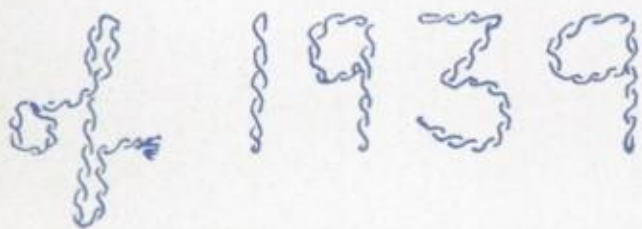
Since nothing could keep us depressed, we enthusiastically set out on the second lap in September of 1937. This proved to be an interesting and exciting part of the voyage. The cruise leaders this year were Samuel Ottinger, president; Margaret Yost, secretary; and Charles Ihle, treasurer. Under their supervision everyone enjoyed himself. Mr. Myron Stettler and Miss S. Ruth Funk were chosen as advisers by the class. The trip was climaxed by the arrival of class rings; an excellent play, "China Boy"; and the annual dance held in the ship's ballroom. Miss Funk left shortly after the play, leaving Mr. Stettler the burden of being class adviser for the rest of the voyage.

After a short period in port for necessary repairs, we set out on the third and final stage of the voyage, which was directed by Sam Ottinger, president; Ruth Beardslee, vice president; Olga Krivy, secretary; and Charles Ihle, treasurer. Immediately after we started, the ship rocked with busy people running to and fro, arguing, compromising, and airing their views on how the Variety Show should be conducted and the ship's log compiled. Several nights after the Variety Show we ran into a storm, and found, to our deep dismay, that the brig had sprung a leak. A bake sale was held to help pay for the damage incurred.

One of the social highlights of the cruise was a ball held for everyone on board from the first class passengers to those in the steerage. It was a brilliant affair and was well attended. This was followed by a theater benefit and the class play "Girl Shy."

We finally headed for home. The rest of the trip was smooth sailing except for the inevitable differences that arise among fellow passengers. Before we reached our goal, we docked for a night and were given a farewell ball by the second class passengers. A few days later we got our first glimpse of our long awaited destination, "Commencement."

OLGA KRIVY, *Secretary*





Last Will and Testament

WE, the members of the Class of 1939 of the Fountain Hill High School, having learned everything worth learning (and a lot that wasn't), now realizing that we must leave behind forever these beloved portals, hereby make known our last will and testament, declaring all previous documents of similar type null, void and no good.

We, the members of the Class of 1939, leave to our heirs, the Class of 1940, all unwrecked furniture and fixtures (teachers included). May they rest in pieces!

We will them also our ability in copying notebooks and homework and in using ponies as only Seniors can.

Besides, we give them the privilege of occupying the first floor of this wonderful building.

Various members of the class also will their individual talents and abilities as follows:

Our swingster, Bruce Bachert, leaves his ivory tickling talents to classicist Leona Friedman.

Henry Baumann bestows his ability to make the basketball swish through the net to Wilson Sloyer.

Lou Broderick unwillingly hands over his gift of gab to Dave Scoblionko who, we think, doesn't need it much.

Squirrely Cressman drops his title as the "Drummer Man in the Band" so that it may be taken up by Dick Brown.

Paul Cope wills his brilliant blush to any and all anemic Juniors.

"Fats" Fatzinger leaves his love of carrying on an argument (no special subject necessary) to Ruth Cornfeld.

The ladies' man, Joe Ballek, gives his title (and the ladies) to Raymond Strahlo.

Madalynne Shurts and Margaret Yost zip the ball through the basket for the last time and permit Grace Cressman and Amelia Iasiello to follow up the shots.

Eleanor Manners, the Fountain Hill songbird, ceases warbling so that Florence Pachter and Anita Harle may be heard.

Our star guard, Helen Check, bequeaths her ability to prevent the other team from making baskets to Miriam Clark and Geraldine Hahn.

The timid soul, Edward Beier, places his title in the hands of Francis Wagner.

Martin Wieand, our class Rubinoff, hands over his ability as a violinist to Steve Kutosh.

Manners



Warren Zingler leaves his dry humor to Buddy Maley. ,

Jean Edwards bestows some of her abundance of height upon Jennie Perrett (how she needs it!).

Anna Hanner and Ruth Beardslee will their ability to study to the unambitious members of the class.

Our bashful little girl, Pearl Keck, hands down her shyness to Catherine Andrasko.

Bill Noctor leaves his knack of getting past with the least amount of effort to Rob Ford.

Snuffy Harlor bequeaths his enormous lung pressure, built up by playing the tuba in the F. H. H. S. Band, to our future clarinetists and trombonists.

Alfred Ronca, the All-American Hitchhiker, wills his wandering instinct to LeRoy Schaller who, he thinks, stays too much in one place.

Edna Marsteller leaves her ability to be little and like it to Bessie Bradford.

Raymond Ramson, the Marconi of our class, gives all his knowledge about radios to William Seifert.

Our head cheerleader, Jeanne Kunkle, leaves to Erwin Johnson her voice, so that he may carry on in her place and announce the cheers at the basketball games next year.

The basketball managers, Samuel Ottinger and Rosemary Hartzell, leave their scorebooks and pencils to William Walp and Helen Redline.

To Guy Smith, Charles Ihle wills his checkbooks and balance sheets so that the Junior Class may know how much money they have to spend before they leave our high school.

The ability to look neat always and to win from his classmates the title of "best dressed" goes from Gerald Bachman to Joe Csrnko.

Gertrude Konrad hands down her funny little sneeze, which always comes at embarrassing moments, to Walter Frick.

Richard Morrissey, who delights in mimicking Mr. Brown, leaves this task (or pleasure) to Mike Brown.

Walter Pierok gives to Norman Schuler his love of music and hopes that he may win as much admiration from Mr. Miller as he thought he did.

Signed and sealed on this, the fifteenth day of March, in the year of our Lord, nineteen hundred thirty-nine.

SAMUEL OTTINGER

WARREN ZINGLER

ROSEMARY HARTZELL

4 1939



Calendar

<p>SEPTEMBER</p> <p>Back to School</p>	<p>OCTOBER</p> <p>The Four Flora Doreas</p> <p>Variety Show</p>	<p>NOVEMBER</p> <p>FOOTBALL</p>
<p>DECEMBER</p> <p>Basketball</p>	<p>A BITTER STRUGGLE</p> <p>CLIMAXED WITH VICTORY</p>	<p>JANUARY</p> <p>SENIOR BALL</p>
<p>FEBRUARY</p> <p>Theater Benefit</p>	<p>Yes, it seems the Seniors are on top now, but will their studies keep them there?</p>	<p>MARCH</p> <p>CLASS PLAY</p>
<p>APRIL</p> <p>BASEBALL</p>	<p>MAY</p> <p>HOOKE PLAYERS</p>	<p>JUNE</p> <p>GRADUATION</p>



Senior Superlatives

GIRLS

Did Most for Fountain Hill	Margaret Yost
Most Beautiful	Pearl Keck
Most Popular	Margaret Yost
Most Bashful	Pearl Keck
Most Talkative	Jeanne Kunkle
Most Studious	Ruth Beardslee
Most Likely to Succeed	Ruth Beardslee
Most Conceited	Eleanor Manners
Most Sophisticated	Eleanor Manners
Best Dressed	Eleanor Landis
Best Natured	Rosemary Hartzell
Best Athlete	Madalynne Shurts
Wittiest	Helen Check
Laziest	Helen Klusek

BOYS

Did Most for Fountain Hill	Samuel Ottinger
Most Handsome	Charles Ihle
Most Popular	Earl Cressman
Most Bashful	Edward Beier
Most Talkative	Louis Broderick
Most Studious	Samuel Ottinger
Most Likely to Succeed	Samuel Ottinger
Most Conceited	Lloyd Fatzinger
Most Sophisticated	Philip Vooz
Best Dressed	Gerald Bachman
Best Natured	Edward Posch
Best Athlete	Henry Baumann
Wittiest	Warren Zingler
Laziest	William Noctor



The Hit Parade of '39

SONGS, their words and music, can be associated with many things. Here we attempt to connect the titles of songs with members of the Class of '39.

"She'll be Coming 'Round the Mountain", but not driving six white horses. It's a maroon Dodge for Olga Krivy.

"I Love to Whistle" Bill Noctor's whistling isn't the type to receive applause, but it has its value. It's so much better than his singing.

"The Lambeth Walk" will live in our memories and remind us of our Variety Show.

"San Francisco" Al Ronca's been there twice. He seems to like the West Coast.

"My Margarita" Not quite right, but close. We'd say it's for our own Margaret Yost.

"Lullaby in Rhythm" reminds us of Phil Vooz's ability to "strut his stuff" on the dance floor.

"Oh Ma Ma! It's the butcher boy for me", clamor the girls. The reason? Why, handsome Charles Ihle, of course.

"So Help Me", whispers Bachert, "and lend me your notebook."

"Toy trumpet" reminds us of Walter Pierok. Of course, Walter we know yours is no toy.

"A Shack in the Back of the Hills" Although it's not a shack Martin Wieand lives in, it certainly is back in the hills.

"Every Day's a Holiday" seems to be Charles Harlor's conception of life. And, after all, why go to school on holidays?

"Hilltop Rendezvous" Sam Ottinger's place of abode makes him a natural for this song. His house overlooks the proud domain of Fountain Hill.

"It's the Little Things That Count" Taking note of this, we say that Edna Marsteller and Warren Zingler count quite a lot.

"Joseph! Joseph!" Paging - - Joseph Ballek.

"Little Drummer Boy" Earl Cressman's beating the skins earns him this title.

"Deep in a Dream" Our theme song for all study periods.

"Jeepers Creepers" Where'd Helen get those eyes is the question asked by most everyone about Miss Klusek's glamorous glimmers.

"How Can We Be Wrong" The class of '39.

Martin



*Ihle in
Action*

*Three
Musketeers*



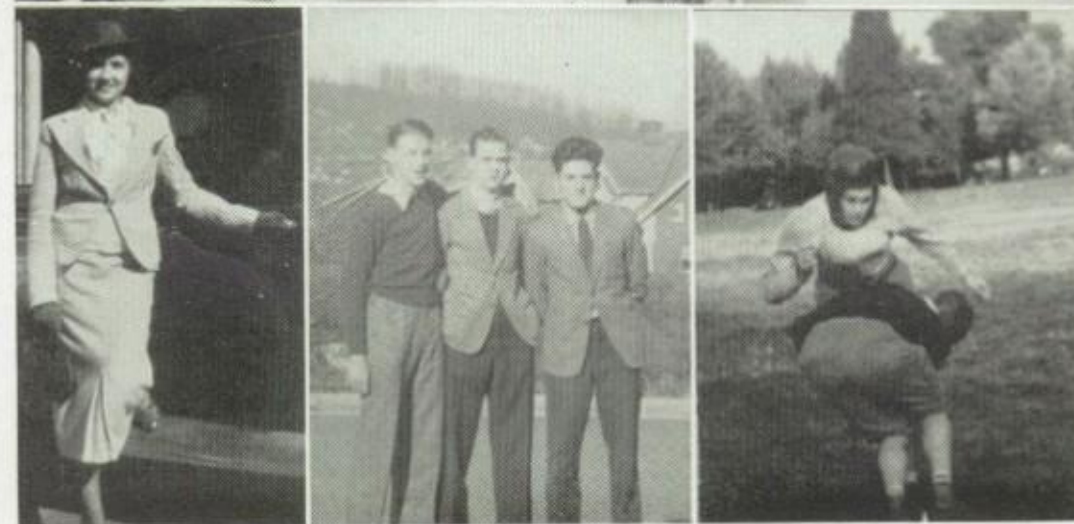
*Fountain Hill
Visits
Bloomsburg*



*Nan Shurts
Steps Out*

The Lady Killers

Ihle out of Action



4 1939



Class Prophecy

MANY years after graduation two members of the Class of '39 met on an ocean voyage. That evening, while strolling on the upper deck beneath the stars, their conversation turned to former years when they had roamed the halls of dear old F. H. H. S. Wondering how fate had treated their classmates, they turned to the stars, as they were both quite fond of star gazing. These are the secrets the stars revealed to them.

Grace Beck is posing for coiffures which outdo any of the Mid-Victorian Era.

Jeanne Kunkle is President of the Gossip, Gum, and Giggles Club.

Louis Broderick has just won the title of world's champion tobacco auctioneer.

Gerald Bachman is tracking down spies for the Secret Service. His disguise as a woman is said to be impenetrable.

Lloyd Fatzinger, now a lieutenant in the U. S. Army, is spending considerable time in the hoosegow due to arguments with superior officers.

Eleanor Manners is sending musical hellos over the wire for the Bell Telephone Company.

Henry Baumann is using his height to advantage in washing windows of the Empire State Building.

Jean Edwards is teaching the three R's to a group of numskulls.

Edward Beier has the role of the henpecked husband in the stage production "Wives versus Husbands."

Helen Klusek is posing for advertisements for a prominent eye wash manufacturer.

William Noctor, a former captain in the U. S. Army, has resigned to become president of the Noctorsky Aircraft Corporation.

Madalynne Shurts, our professed man hater, is keeping house for the hubby.

Joe Ballek has just been crowned world's heavy-weight wrestling champion.

Paul Cope is operating a beauty parlor for men, specializing in hair waving.

Pearl Keck is being featured on the Olive Palm Soap program as "Accordie Anne."

Richard Morrissey is now on a trip to Ireland to kiss the Blarney Stone.

Memoirs



Claire Jacoby is a creator of new steps for Jitterbugs.

Jimmy Eddinger is the latest screen discovery for R. O. K. Films.

Paul Gilbert is getting up and down in this world as an elevator boy.

Charles Ihle, the exception to the rule, is practicing farming instead of butchering.

Viola Kotz is teaching do re mi's at the Kotz Academy of Music.

Edna Marsteller is an authority on How to Lose Pounds the Correct Way. Rosemary Hartzell is pursuing the advice given by Edna Marsteller.

Ruth Beardslee's sketches are now appearing in two magazines.

Bruce Bachert, Earl Cressman and Walter Pierok are starring as pianist, drummer, and trumpeter, respectively, in their orchestra.

Olga Krivy is modeling bathing suits for the Perfect-Fit Corporation.

Anna Hanner has just succeeded Alexander Woolcott as our foremost literary critic.

Helen Check is doing research work on a proposed universal language of groans, growls, and grunts.

Samuel Ottinger has gone into business and is an executive for a ham importing concern.

Warren Zingler is a heckler on Bill Faker's Radio Program.

Margaret Yost is dancing her way into the hearts of men at the most beautiful ballrooms in New York.

Eleanor Landis is coming out this spring as leading debutante of Fountain Hill.

Gertrude Konrad's lovely singing voice is yours at the twist of a radio dial.

Edward Posch is becoming prominent these days as a street cleaner.

Martin Wieand is designing airplanes for the Noctorsky Corporation.

Charles Harlor is a tuba soloist in the United States Army.

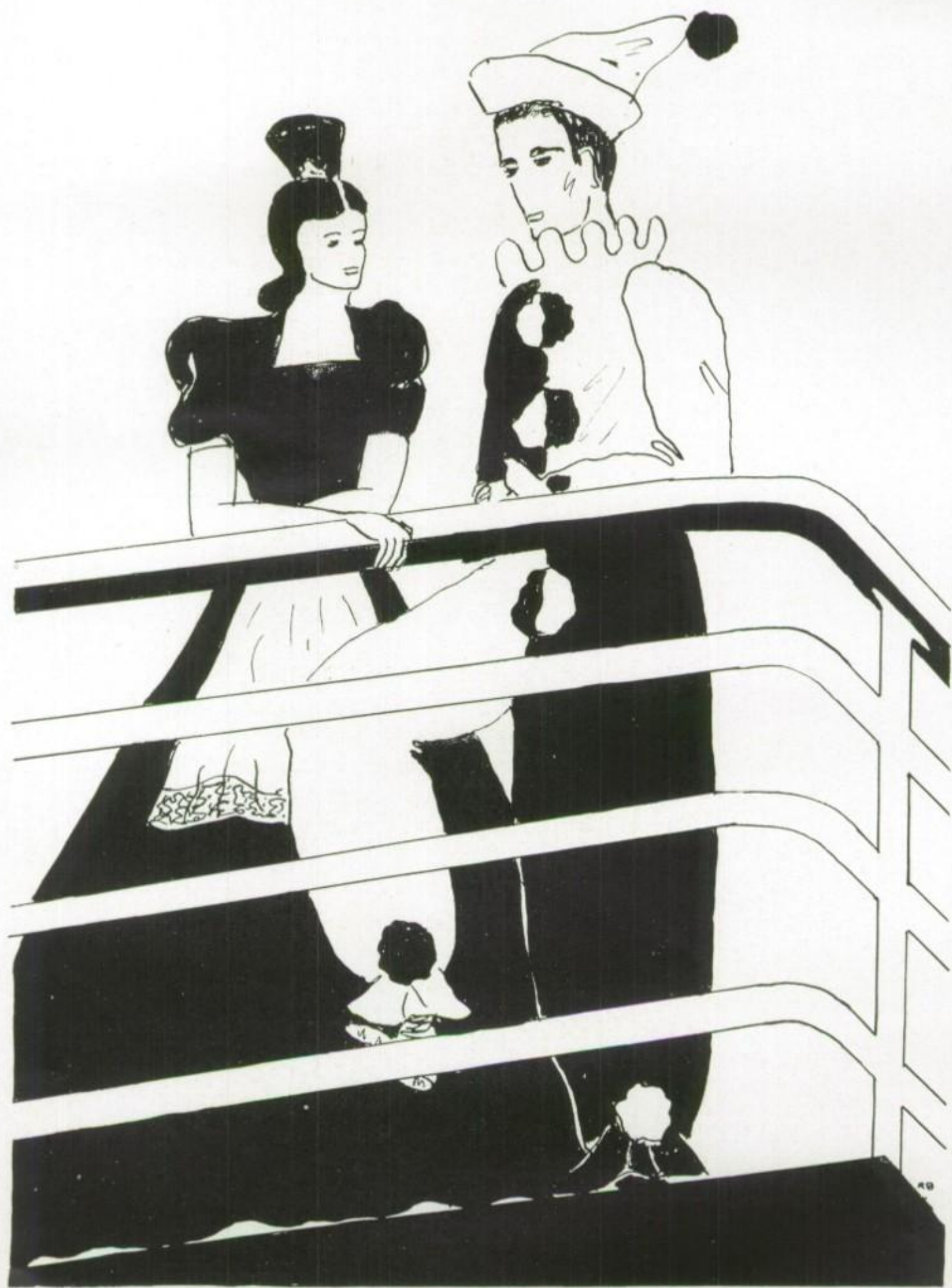
Prohibition has returned and Phil Vooz is running a speakeasy on Delaware Avenue. His "beverages" are being supplied by Alfred Ronca.

Raymond Ramson is manufacturing the radios of the nation.

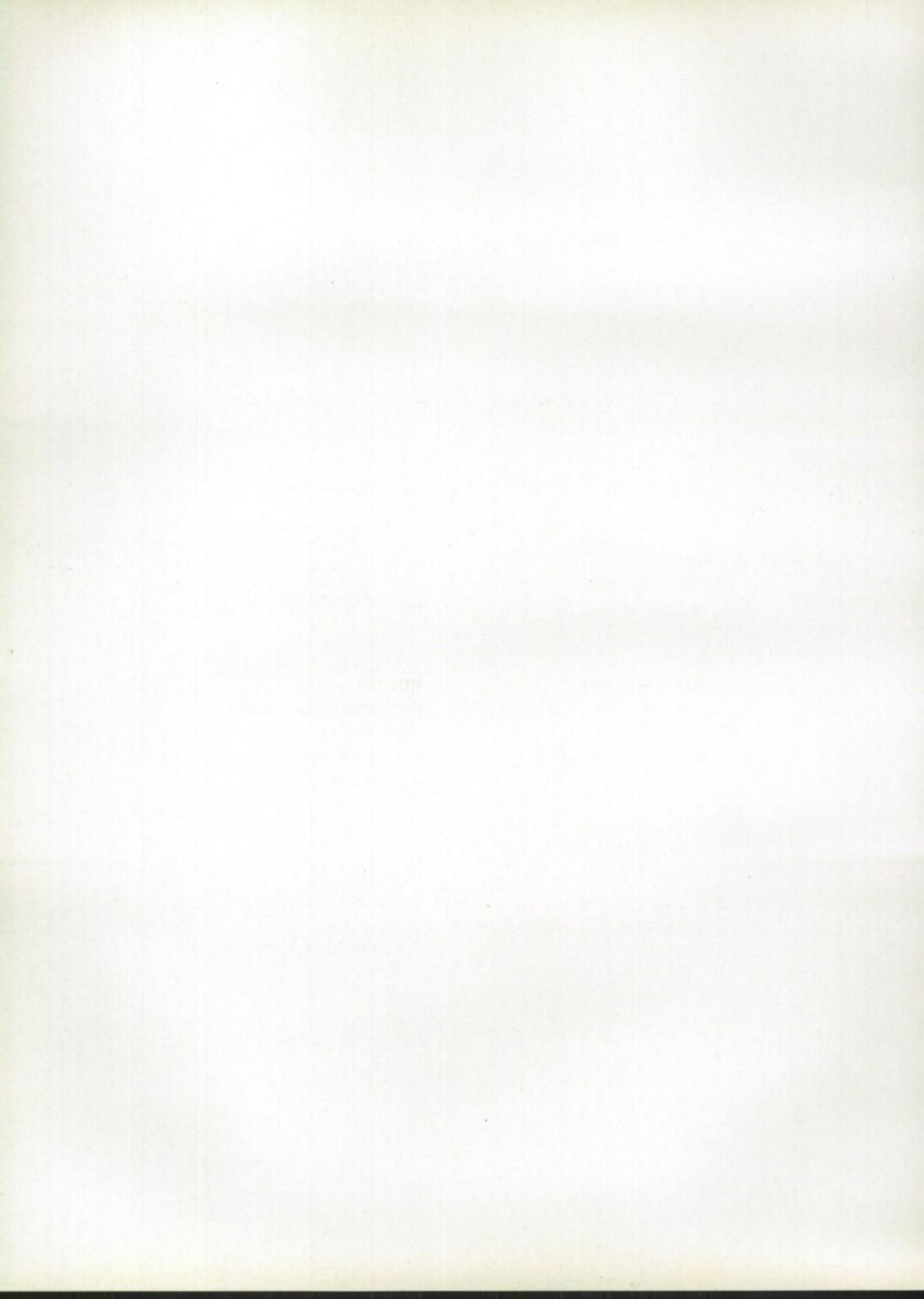
Thus the stars have been read. The readers, being simply amateurs who star gaze merely for pleasure, ask the leniency of the class if certain facts be slightly distorted or misinterpreted.

HELEN KLUSEK
WILLIAM NOCTOR

4 1939



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